

What 'GREEN' means to Legion Paper

To most paper companies "Green" is defined as the amount of recycled content in their papers. For Legion Paper, we start by looking for papers that don't use trees in the first place. Hundreds of our papers are from highly renewable plants rather than forests of trees. Hundreds of our other papers are made by hand, drying in the sun, eschewing the electricity-intensive paper machines.

You'll be surprised to learn that most of the papers you love from Legion are produced with a multitude of eco-friendly methods. From hundreds of tree-free papers to the alternative energy sources the mills utilize, we're sure you'll find a paper that meets your environmental needs. We've traveled the world sourcing papers that are manufactured with minimal environmental impact.

To show what GREEN means to us, we've developed five categories we feel best represent the key environmental factors that are important to you. Using these five categories you can now identify those products which meet your expectations for environmental responsibility.

Eco Classification



Alternative Energy



Chlorine-Free



Hand-Made



Mill Certified



Tree-Free



Arches Cover This popular French paper is available in three colors (black, buff and white) and weights ranging from 160gsm to 300gsm. *Enclosed sample is 250gsm white.*



Artístico is a watermarked paper made from 100% cotton recommended for fine art techniques like watercolor, gouache, soft pastels, oil pastels and charcoal. Available in various sizes, weights and colors. *Enclosed sample is 300lb CP traditional white.*



Arturo Cover is available in eight different colors with matching text weight sheets, cards and envelopes. *Enclosed sample is 260gsm Lavender.*



Bockingford Tints are mould made using the purest wood pulp to give artists an archival paper. Tints are an ideal way of adding atmosphere to your paintings. Available in five lightfast colors in 30"x22" sheets, 140lb. *Enclosed sample is 140lb Eggshell.*



Coventry Rag is one of our most versatile papers. This 100% cotton paper is available in smooth and vellum finishes, excellent for drawing, lithography and silkscreen. *Enclosed sample is 320gsm white with vellum finish.*



Folio is a 100% cotton paper with a subtle vellum finish. Available in 22x30 and 38x50 250gsm sheets. *Enclosed sample is 250gsm bright white.*



Frankfurt is mould-made in Germany with wavy laid lines throughout the paper. Available in 22x30 and 25x38 120gsm sheets in cream and white. *Enclosed sample is 120gsm Cream.*



Gan Handmade is a beautiful paper suitable for all fine printmaking techniques, sumi brush work, chine colle and conservation applications. Handmade of 100% kozo and deckled 4 sides. Available in two sheet sizes: 27.5"x53.1", 18gsm and 12"x12" 55gsm. *Enclosed sample is 18gsm white.*



Hosho Professional is smooth on one side and slightly textured on the other. Creamy in color, very absorbent, and is also a very strong paper. Hosho is the best choice for relief printing due to its resistance to tearing. It is also a popular drawing paper. *Enclosed sample is 85gsm white.*



Jian Handmade is suitable for all fine printmaking techniques, sumi brush work, chine colle and conservation applications. Handmade of 70% kozo, 30% abaca. Neutral pH & acid-free; deckled 4 sides. Available in a 27.5" x 53.1" sheet, 45gsm.



Lanaquarelle is one of the world's premier watercolor papers. Mouldmade in France of 100% cotton, Lanaquarelle is an extremely forgiving choice. Available in blocks, pads, rolls, sheets and postcards. *Enclosed sample is 140lb HP, white.*



Lenox 100 is a versatile 100% cotton paper with a textured finish. Available in full sheet sizes of 22x30, 26x40 and 38x50, 250gsm.



Pescia is an Italian-made 100% cotton printmaking paper, Pescia is available in five colors in full sheets of 22x30. *Enclosed sample is 300gsm Light Blue.*



Rising Museum Boards are made with 100% cotton and set the industry standard that others attempt to meet. Although the main market for the Rising boards is the framing industry, many designers have been using it for silkscreen, letterpress and drawing. Enclosed sample is 4-Ply Warm White.



Rives BFK is a popular French printmaking paper also in demand for drawing. Rives is available in five different colors in weights ranging from 180gsm to 300gsm. *Enclosed sample is 280gsm Tan.*



Saunders Waterford The most popular watercolor paper in the UK is also a wonderful drawing paper. Available in full sheets 22x30 and 26x40 in five weights from 190gsm to 640gsm in three surfaces (CP, HP, Rough).



Somerset Book is a 100% cotton mouldmade paper with a fine texture and a wove finish. Available in 115gsm and 175gsm in two sizes (26x19 and 26x40) in white and softwhite. Enclosed sample is 175gsm white.



Somerset Satin, Somerset Velvet & Somerset Textured These mould-made English papers were created expressly for printmaking and drawing. Satin is the smoother of the three enclosed surfaces. Somerset is available in sheets from 22x30 to 46.75x35 in weights from 250gsm to 330gsm. *Enclosed samples are Satin 300gsm Soft White; Velvet 300gsm White & 280gsm News Grey; and Textured 500gsm Radiant White.*



Stonehenge is our most popular drawing paper. 100% cotton and available in seven colors. Full sheets range from 22x30 to 38x50. Stonehenge white is also available in a heavier weight (320gsm), pads and in rolls. *Enclosed sample is 250gsm Natural.*



Thai Unryu Machinemade from 100% kozo fiber this lightweight sheer paper is very popular for many decorative uses as well as for announcements, bookbinding, collage and chine colle. Legion offers a large selection of over three dozen colors in sheets and rolls. *Enclosed sample is 25gsm Medium Blue.*



Thai Mango Leaves A very popular paper, Thai Mango is handmade from 100% kozo, Olive-colored base paper with large mango leaf inclusions; two natural deckles, 35gsm.



Mulberry is lightweight and soft yet strong and very versatile. This paper is excellent for printing or printmaking. Available in 27" and 38" rolls (40gsm - machinemade) and 25"x38" sheets (45gsm – Handmade).



Indian Pebble Paper This Indian handmade paper is mica-coated on both sides and embossed. Available in seven colors. *Enclosed sample is 140gsm Copper.*



Indian Ravine Paper is a handmade metallic spray coated sheet on two sides and embossed with a unique crinkled texture. Some applications include stationery, invites and packaging. Available in three colors, the *enclosed sample is 140gsm Silver.*



Indian Wave Paper is a handmade paper with no coatings that is embossed to produce a burnished leather look. Available in four colors, the *enclosed sample is 140gsm Light Blue.*



Please visit us at www.legionpaper.com/eco-friendly for more detailed product information, images and to order samples.