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FOR IMMEDIATE RELEASE

CARTIERE MAGNANI INTRODUCES *REVERE* FINE ART PAPER

A complete range of 100% cotton, mould-made printmaking and drawing papers

New York, NY (June 1, 2009) – Cartiere Magnani, one of the oldest and most respected mills in the world dating back to the 15th century, is proud to introduce Revere, its newest range of printmaking and drawing papers. This mould-made, 100% cotton, deckled, watermarked paper named **Revere** is every bit of its definition: **to respect and to be held in high regard.**

“The Revere range has been in the development and testing stage for almost two years,” said Francesco Natali, Export Manager, Cartiere Magnani. “It was time for our historic mill to develop and introduce a brand new range of deluxe printing & drawing paper that is unique and versatile for the demands of the fine art community worldwide,” added Mr. Natali.

The Revere range offers a wide palette of white shades/tones, in three surfaces/finishes: **Felt**, which equates to a rough surface texture; **Suede**, which offers a medium textured finish; and **Silk** that provides a delicate smooth finish. Revere is available in five grammage weights (120, 175, 250, 300, 330, and 600gsm), five sheet sizes (22x30, 26x40, 30x44, 42x56.5, 31.5x47.25) and two Rolls (42”x20 yds and 42”x100 yds).

“The new Revere paper made by the Magnani mill is THE paper that I have been looking for for years. It comes in four great shades of white, off-white, and black, and prints single and multi-color lithographs beautifully,” said Bill Lagattuta, Master Printer and Studio Manager, Tamarind Institute.

The Revere range is acid-free, chlorine-free and manufactured utilizing energy generated by the mill’s own water turbines. For complete specifications and samples of the Revere range please visit www.legionpaper.com/revere.htm

About Cartiere Magnani

The Magnani paper mills are among the oldest in the world dating back to the 15th century, producing papers for a vast list of clients, including Napoleon, Picasso, Fontana, de Chirico, Salvatore Fiume, Annagoni, Morandi, Viani, Possenti, D’Annunzio and many others. Today the old tradition of craftsmanship continues and worldwide prestige is maintained with Magnani producing only the highest quality banknote, fine art, and deluxe limited edition papers to meet the demands of sophisticated and talented artists worldwide.

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